

**LINDA VERONIKA TROOST**  
**Department of English**  
**Washington & Jefferson College**  
**Washington, PA 15301**

**EDUCATION**

PhD 1985 University of Pennsylvania

AM 1980 University of Pennsylvania

AB 1978 Smith College

**PROFESSIONAL EXPERIENCE**

Professor and Chair of English, Washington & Jefferson College, 2005–

Professor of English, Washington & Jefferson College, 2001–2005

Associate Professor of English, Washington & Jefferson College, 1991–2001

Assistant Professor of English, Washington & Jefferson College, 1985–91

**REPRINTED WORKS**

“Filming Highbury,” essay in *Jane Austen’s Emma: A Casebook*, ed. Fiona Stafford (Oxford: Oxford University Press, 2007): 239–47; also reproduced by permission in the electronic library of St. Paul’s Grammar School, Penrith, Australia, for the use of students preparing for the International Baccalaureate, 2004.

“The Mouse that Roared: Patricia Rozema’s *Mansfield Park*,” essay in *Jane Austen: Mansfield Park. Readers’ Guide to Essential Criticism*, ed. Sandie Byrne (London: Palgrave Macmillan, 2005), 242–55.

**PUBLICATIONS: EDITED COLLECTIONS**

*Eighteenth-Century Women: Studies in their Lives, Works, and Culture*, volume 5 (New York: AMS Press, 2008). 326 pp.

*Eighteenth-Century Women: Studies in their Lives, Works, and Culture*, volume 4 (New York: AMS Press, 2006). 420 pp.

*Eighteenth-Century Women: Studies in their Lives, Works, and Culture*, volume 3 (New York: AMS Press, 2003). 355 pp.

*Eighteenth-Century Women: Studies in their Lives, Works, and Culture*, volume 2 (New York: AMS Press, 2002). 351 pp.

*Eighteenth-Century Women: Studies in their Lives, Works, and Culture*, volume 1 (New York: AMS Press, 2001). 356 pp.

*Jane Austen in Hollywood*, expanded second edition, with Sayre Greenfield, including our new essay “The Mouse that Roared,” 188–204 (Lexington: University Press of Kentucky, 2001). 221 pp.

*Jane Austen in Hollywood*, with Sayre Greenfield (Lexington: University Press of Kentucky, 1998). 202 pp.

**PUBLICATIONS: ESSAYS, ARTICLES, ETC.**

“An Entirely New and Splendid Spectacle, Founded on the Subject of the French Revolution: The Fall of the Bastille on the London Stage,” essay in *Sensational Centuries*, ed. Kevin L Cope (New York: AMS Press, forthcoming).

Afterword to *The Public’s Open to Us All: Essays on Women and Performance in Eighteenth-Century England*, ed. Laura Engel (Newcastle upon Tyne: Cambridge Scholars, 2009), 323–30.

“There’s Something about Mary,” article in *Sensibilities: Journal of the Jane Austen Society of Australia* 36 (December 2008): 121–32.

“The City and the Country in *Persuasion* on Film,” article written with Sayre Greenfield, in *Sensibilities: Journal of the Jane Austen Society of Australia* 36 (December 2008): 104–20.

“Appropriating Austen: Localism on the Global Scene,” article written with Sayre Greenfield, *Persuasions Online* 28.2 (Spring 2008): <http://www.jasna.org/persuasions/on-line/vol28no2/troost-greenfield.htm>.

- “The Nineteenth-Century Novel on Film: Jane Austen,” chapter in *The Cambridge Guide to Literature on Film*, ed. Deborah Cartmell and Imelda Whelehan (Cambridge: Cambridge University Press, 2007), 75–89.
- “The Tourist in Highbury,” article written with Sayre Greenfield in *Sensibilities: Journal of the Jane Austen Society of Australia* 33 (2006): 35–47.
- “Filming Tourism, Portraying Pemberley,” article in *Eighteenth-Century Fiction* 18 (2006): 477–98.
- “The Importance of Being Austen,” review essay for *Eighteenth-Century Studies* 39.3 (2006): 397–405.
- “Thomas Holcroft’s *The Noble Peasant: An Overlooked Outlaw Opera*,” essay in *Robin Hood: Modern and Postmodern*, ed. Helen Phillips (Dublin: Four Courts, 2005), 145–53.
- Entries in *The Revised New Grove Dictionary of Music and Musicians*, ed. Stanley Sadie (London: Macmillan, 2001), William Beckford, Thomas Busby, the Linleys (Thomas Sr, Thomas Jr, Ozias, William, Elizabeth), John Moorehead, William Reeve, William Shield; updated entries for Charles Coffey, Richard Charke.
- “Robin Hood Musicals in Eighteenth-Century London,” essay in *Robin Hood in Popular Culture: Violence, Transgression, and Justice*, ed. Thomas Hahn (London: Boydell and Brewer, 2000): 251–64.
- Entry in *A Dictionary of Seventeenth-Century British Philosophers*, ed. Andrew Pyle (Bristol: Thoemmes, 2000): Samuel Butler.
- “Filming Highbury: Reducing the Community in *Emma* to the Screen,” article written with Sayre Greenfield, *Persuasions On-Line Occasional Papers* 3 (1999): <http://www.jasna.org/PolOP1/troostsayre.html>.
- Entries in *An Encyclopedia of British Women Writers*, ed. Paul and June Schlueter, second edition (New Brunswick: Rutgers University Press, 1999; first edition: New York: Garland, 1988): Mary Chandler, Hester Mulso Chapone.
- Entry in *Britain in the Hanoverian Age: An Encyclopedia*, ed. Gerald Newman (New York: Garland, 1997): John Milton.
- “Geography and Gender: Mary Chandler and Alexander Pope,” essay in *Pope, Swift, and Women Writers*, ed. Donald Mell (Newark: University of Delaware Press, 1996): 67–85.
- “Diana’s Votaries; or The Fair Toxophilites,” article in *The Eighteenth-Century Intelligencer* 10.1 (January 1996): 9–15.
- “Economic Discourse in the Savoy Operas of W. S. Gilbert,” essay in *Theorizing Satire*, ed. Kirk Combe and Brian A. Connery (New York: St. Martin’s, 1995): 193–207.
- “Samuel Butler,” essay in *British Seventeenth Century Non-Dramatic Poets: Second Series* (vol. 126 of *The Dictionary of Literary Biography*), ed. M. Thomas Hester (Columbia, SC: Brucoli Clark Layman, 1993): 27–41.
- Entries in *The New Grove Dictionary of Opera*, ed. Stanley Sadie, 4 vol. (London: Macmillan, 1992): François Barthélemon, Isaac Bickerstaff, James Cobb, John Abraham Fisher, Prince Hoare, William Jackson of Exeter, William Shield, *The Fitch of Bacon, Rosina*.
- “Social Reform in Comic Opera: Colman’s *Inkle and Yarico*,” abstract in *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1427–29; article available at the George Colman Website, University of Wisconsin at Eau Claire: <http://www.uwec.edu/mwood/colman/troost.html>.
- Entries in *British Women Writers: A Critical Reference Guide*, ed. Janet Todd (New York: Continuum, 1989): Frances Burney, Mary Chandler, Hester Mulso Chapone, Priscilla Wakefield.
- “What is Comic Opera? or, Yes, Virginia, There is an Isaac Bickerstaff,” article in *The Eighteenth-Century Intelligencer* 1.2 (April 1987): 12–16.
- “The Characterizing Power of Song in Sheridan’s *The Duenna*,” article in *Eighteenth-Century Studies* 20 (1986–87): 153–72.
- “Poetry, Politics, and Puddings: The Imagery of Food in Butler’s *Hudibras*,” article in *Restoration* 9 (1985): 83–92.

## **PUBLICATIONS: NOTES, REVIEWS, ETC.**

- Conference report on *The Musical Eighteenth-Century*, in *Eighteenth-Century Music* 2 (2005): 196–98.
- Review of Deidre’s Lynch’s *The Janeites*, with Sayre Greenfield, in *1650–1850* 9 (2004): 404–407.
- Review of Dianne Dugaw’s “Deep Play”: *John Gay and the Invention of Modernity*, in *The Age of Johnson* 14 (2003): 430–33.
- Review of Sue Parrill’s *Jane Austen on Film and Television*, with Sayre Greenfield, in *JASNA News* 19 (2003): 19.
- “The Pedagogue’s Post: What Literary Works Students Find Compelling,” in *The Eighteenth-Century Intelligencer* 17 (May 2003): 16–17.

- Review of John Forrest's *A History of Morris Dancing: 1485–1750*, in *Albion* 33 (2001): 85–86.
- Review of K. G. Hall's *The Exalted Heroine and the Triumph of Order*, in *The Eighteenth Century: A Current Bibliography* 20/21 (2001): 423.
- Interview with Greenfield and Troost published in *The Friendly Jane Austen* by Natalie Tyler (New York: Viking, 2000): 258–60.
- Review of Amanda Vickery's *The Gentleman's Daughter*, in *Biography* 23 (2000): 400–402.
- Note on Colman in *Restoration and Eighteenth-Century Theatre Research* 9.2 (1994): 76–77.
- Review of Frank Ellis's *Sentimental Comedy: Theory and Practice*, in *Eighteenth-Century Studies* 26 (1992): 118–20.
- Review of Joan DeJean's *Fictions of Sappho: 1546–1937*, in *The Eighteenth Century: A Current Bibliography* ns 15 (1990): 199–200.
- Review of Alice Brown's *The Eighteenth-Century Feminist Mind*, in *Tulsa Studies in Women's Literature* 7 (1988): 313–14.
- "Some Current Publications," in *Restoration* 7 (1983): 28–38.
- Review of John A. Jones's "The Influence of Science and Philosophy on the Development of the Heroic Couplet and Baroque Music," in *The Scriblerian* 15.2 (1982): 39.
- "The Dowland Reference in Chapman's *The Widow's Tears*," in *American Notes and Queries* 22.6 (1983): 36–37.

## LECTURES

- Speaker, Jane Austen Society of North America, Western PA branch, Pittsburgh (2008).
- Plenary speaker, Jane Austen Society of Australia's annual meeting, Hunter Valley, New South Wales (2008).
- Plenary speaker, Fifth International Conference on Robin Hood Studies, University of Cardiff (2007).
- The Croll Lecture, Gettysburg College, (2007) with Sayre Greenfield.
- Guest speaker, *A Day in Emma's Highbury*, Jane Austen Society of Australia's study day, Roseville, New South Wales (2006). With Sayre Greenfield.
- Plenary speaker, <http://www.dutheaterarts.com/conference.asp>, one-day conference, Duquesne University, Pittsburgh (2006), online at <http://www.dutheaterarts.com/v2/video/media.htm?id=12&qual=high>.
- Plenary speaker, South-Central Society for Eighteenth-Century Studies annual conference, Kennedy Space Center/Cocoa Beach, FL (2006).
- Speaker, *Sensational Centuries: Heightened Experience from Cromwell to Victoria*: Third James Smith Noel Collection Symposium, Louisiana State University at Shreveport (2005).
- Speaker, *One Book Program*, Adams Memorial Library, Latrobe, PA (2005), with Sayre Greenfield. The one book being read all over Westmoreland County was *Pride and Prejudice*.
- Plenary speaker, *The Inventive Jane Austen*, a two-day gala, Dayton, OH (2003), with Sayre Greenfield.
- Speaker, Faculty Colloquium Series, Washington & Jefferson College (2001).
- Guest speaker, *Founder's Day*, University of Pennsylvania Alumni Club of Pittsburgh (2000), with Sayre Greenfield.
- Guest speaker, University Club, Pittsburgh (2000), with Sayre Greenfield.
- Guest speaker, Trinity High School, Washington, PA (1999), with Sayre Greenfield.
- Speaker (3-lecture series), Friends of the Millstein Library Lecture Series, University of Pittsburgh at Greensburg (1999), with Sayre Greenfield.
- Guest speaker, College Club of Pittsburgh (1998), with Sayre Greenfield.
- Speaker, U. Grant Miller Library Lecture Series, W&J College (1998), with Sayre Greenfield.
- Speaker, English Department Lecture Series, Fordham University, New York (1992).

## CONFERENCE PRESENTATIONS (ONLY SINCE 2000)

- “Sustaining the Eighteenth Century: The Disciplinary Impact of AMS Press,” invited roundtable, American Society for Eighteenth-Century Studies, Richmond (2009).
- “Manifestations of Robin Hood,” South-Central Society for Eighteenth-Century Studies, Corpus Christi (2009).
- “Teaching Long Novels,” pedagogy roundtable, American Society for Eighteenth-Century Studies, Georgetown, DC (2008).
- “Comus on the Eighteenth-Century Stage,” British Society for Eighteenth-Century Studies, Oxford (2008).
- “Conferences in America,” invited roundtable, British Society for Eighteenth-Century Studies, Oxford (2008).
- “The One-Horse Sleigh,” CELJ roundtable, Modern Language Association, Philadelphia (2006).
- “Teaching Non-Fiction Prose,” pedagogy roundtable, American Society for Eighteenth-Century Studies, Montreal (2006).
- “Surf and Turf: Aquadrama on the Eighteenth-Century Stage,” Paul-Gabriel Boucé International Colloquium, University of Paris III-Sorbonne (2005).
- “Filming *Persuasion*,” Jane Austen Society of North America, Los Angeles (2004), with Sayre Greenfield.
- “Pemberley in the Time of the National Trust,” presented at three conferences: *Tourisms and Histories: Representations and Experiences*, University of Central Lancashire; *Women’s Writing in Britain*, University of Southampton and Chawton House Library; International Society for Eighteenth-Century Studies, University of California at Los Angeles (2003).
- “The Fall of the Bastille and the 1789 London Theater Season,” presented at two conferences: South-Central Society for Eighteenth-Century Studies, South Padre Island; Modern Language Association, New York (2002).
- “Publishing Eighteenth-Century Gender Studies,” editorial panel, American Society for Eighteenth-Century Studies, Colorado Springs (2002).
- “Robin Hood Ballads in Performance: A Workshop,” Third Biennial Meeting of the International Robin Hood Society, University of Western Ontario (2001).
- “The Catch Club Reviv’d,” American Society for Eighteenth-Century Studies, New Orleans (2001).
- “Don’t Put the Bastille on the Stage, Mr. Sheridan,” British Society for Eighteenth-Century Studies, St. John’s College, Oxford (2001).
- “Mars and Calliope: Siege Operas and Military Aquadrama on the 1790s London Stage,” British Society for Eighteenth-Century Studies, University of Aberdeen (2000).
- “Jane Austen Sells: An Austen Power-Point Presentation,” South-Central Society for Eighteenth-Century Studies, Baton Rouge (2000), with Sayre Greenfield.

## DISTINCTIONS

- Leland Peterson Award, presented by the East-Central American Society for Eighteenth-Century Studies (2009).
- Visiting Research Fellow, University of London: Institute of English Studies, School of Advanced Study (2007–08, 2000–01).
- National Endowment for the Humanities Fellow, Thirteenth Aston Magna Academy: *From Handel to Hogarth: The Culture of Early Georgian England* (Yale University, 1997).
- Finalist in the national teaching competition sponsored by the American Society for Eighteenth-Century Studies (1995–97 cycle).
- Jane Austen in Hollywood* named one of the “Exceptional Books of 1998” by *The A-List* (1999).
- Listed in *Who’s Who in America*, among other such reference books.
- Syllabus for English 263 selected through competition to be reprinted in *Teaching British Literature: A Companion to the Longman Anthology of British Literature*, third ed., ed. David Damrosch (New York: Longman, 2006): xix–xxi (also in second ed).
- Sabbatical leaves: 1993–94, 2000–01, 2007–08.

## RECENT SERVICE TO W&J COLLEGE

- Topic: The Washington & Jefferson College Review*, managing editor since 1996 (jointly with Thomas Mainwaring, 2000–07).

Faculty Review Committee (appointments, promotion, and tenure), 2003–06; chair for 2005–06.  
Architect, with Kay McEvoy, of an interdisciplinary professional writing program, approved December 2005.  
DTF (disappearing task force), revision of tenure and promotion procedures, 2007.  
DTF, new college website, 2005.  
Ad-hoc committee: speaking, reading, technology (ITAC) skills, 2002–03  
Freshman Forum, 2002–04; gave an hour lecture to all freshmen on the performance history of *Macbeth* (2003).  
Committee on Educational Technology, 2001–04; chair 2002–04.  
Curriculum Committee, 1998–2000, during the development of the new curriculum.

## RECENT SERVICE IN THE PROFESSION

Vice-president, East-Central American Society for Eighteenth-Century Studies, 2009, rising to president for 2010.  
Board member, East-Central American Society for Eighteenth-Century Studies, 1996–2003.  
Editorial board, *1650–1850: Studies in Ideas, Aesthetics, and Inquiries in the Early Modern Era* (AMS Press), 2003–.  
Editorial board, *Adaptation: The Journal of Literature on Screen Studies* (Oxford University Press), 2007–.  
Organizer (with Lois Potter and Sayre Greenfield), Fifth Biennial meeting of the International Robin Hood Society (29 September–2 October 2005), held at the University of Delaware.  
Organizer, 30<sup>th</sup> annual meeting of the East-Central American Society for Eighteenth-Century Studies (21–23 October 1999), held at Washington & Jefferson College.  
Outside reviewer of submissions to *Adaptations*, *Mosaic*, *Eighteenth-Century Fiction*, *Studies in Eighteenth-Century Culture*, 2001–.  
Outside reviewer for tenure or promotion to full professor: St. Lawrence University, Kent State University at Trumbull, Ursinus College, University of Pittsburgh at Greensburg, University of North Florida, Babson College, Boise State University, 1999–present.  
Regional Coordinator, Western Pennsylvania region of the Jane Austen Society of North America, 1998–present.  
Reviewer of book manuscripts and book proposals for State University of New York Press, University of Texas Press, University of Delaware Press, Ashgate (England), Pickering & Chatto (England), University P of Kentucky, 2001–.  
Secretary/treasurer, Council of Editors of Learned Journals, 2003–06. \$18,000 budget, 400 members; included arranging for a booth at the MLA conference each December and preparing the self-study for the MLA affiliated societies' seven-year review.  
Session chair/organizer, twenty sessions at national and regional academic conferences.

## OTHER ACTIVITIES

Gave interviews to the media—newspapers: *Times* (London), *Christian Science Monitor*, *Observer-Reporter* (Washington, PA), *Pittsburgh Post-Gazette*, *Pittsburgh Tribune Review*—television: *Romance Classics*, *News 12 New Jersey*—radio: Canadian Broadcasting Corporation—magazines: *W&J Magazine*, *Westsylvania*, 1998–.  
Gave several lectures at W&J College—for Family Weekend, Career Services, Committee on Faculty Development workshops, Center for Teaching and Learning workshops, Academic Technology workshops—and participated in weekend and holiday Admissions events, 1996–.  
Led workshops on “Being a Castaway” for the Johns Hopkins Center for Talented Youth Odyssey Series 2002, 2005.  
Participated in Texas A&M’s 3<sup>rd</sup> annual workshop on the History of Books and Printing, 2004; my video of the workshop featured at their website, <http://library.tamu.edu/cushing/bookhistory/BHW.htm>.  
Performance: choreographed W&J Student Theater production of *A Midsummer Night’s Dream*, 1995.  
Performance: movie extra in *The Dark Half* (1993) and *Darrow* (1991).  
Performance: played Madame in Jean Genet’s *The Maids*, a workshop production, W&J College, 2000.  
Performance: played Mrs. Noah in Benjamin Britten’s opera *Noyes Fludde*, First Presbyterian Church 1793, 2002.

Performance: played Mrs. Potiphar in Lloyd Webber's musical, *Joseph and the Amazing Technicolor Dreamcoat*, First Presbyterian Church 1793, 1997.

Period-costume model for *A Fitting Time for Women*, a photographic project by Jim McNutt and Kathleen Mitchell, 2002.

Served as board member of the Friends of Citizens Library, 1993–97.

Wrote "A Report from Aston Magna," *W&J Magazine* (Summer 1998): 21.

Wrote "Romance Enters the College Classroom," *Romance Writers' Report* 19 (June 1999): 24–26.

Wrote "The Fort Cherry *Hamlet*" (2004) and "Wrong Foot Forward" (1995) with Sayre Greenfield; both given staged readings by the W&J Student Theater in their ten-minute play festivals.

Wrote "The View from the Other Side of the Desk: Becoming an Editor," *The Penn Writer* 5.1 (1997): 10.