2013-14 Olin Art Gallery Exhibition Schedule

W&J Senior Show

Washington & Jefferson College art and art education majors graduating in spring 2014 exhibit their work across a variety of media in this annual senior capstone event. Each exhibition features half of the graduating seniors from the class of 2014.

W&J Senior Show
2014

Show One
Gretchen Cline
Miranda Gray
Bianca Rajan
Cat Villa

April 11-18, 2014
Opening Reception and Artist Talks: Friday, April 11, 2014, 7-9 pm
Artist Talks starting at 7:15 pm

Show Two
Kara Fink
Brittany Graham
Matthew McKnight
Ryan Philip

April 25-May 2, 2014
Opening Reception and Artist Talks: Friday, April 25, 2014, 7-9 pm
Artist Talks starting at 7:15 pm
Exploring the visual and conceptual correspondences between the human body and universal forms, Susan D’Amato creates large-scale charcoal drawings. D’Amato depicts specific intimate features of the body as metaphor to contemplate our human identity, vulnerability and mortality. The body is transformed into landscapes that transcend its earthly connection to take on a cosmic perspective.

Susan D’Amato is an Associate Professor at Syracuse University, Syracuse, NY. D’Amato received her MFA from the University of North Carolina, Chapel Hill, NC and her BFA from the University of Connecticut, Storrs, CT.
Creating large-scale drawings and drawing installations, Amanda Burnham explores her encounters with the city. Often working on site, Burnham reassembles drawn fragments of vacant lots, signs, billboards and row houses. The resulting reconstructed spaces call to mind their sources while describing a new landscape vision.

Amanda Burnham is an Assistant Professor at Towson University, Towson, MD. Burnham received her MFA from Yale University, New Haven, CT and her BA from Harvard University, Cambridge, MA.
David Bogus and Angela Carbone

INTERACTION and MATERIAL

Oct. 25 - Nov. 26, 2013

David Bogus and Angela Carbone explore the medium of ceramics and mixed media installations. Both artists derive imagery from everyday life and experiences. Bogus creates multiple slip cast forms that reflect an autobiographical narrative while Carbone’s work focuses on our daily bombardment of images depicting war, religion and politics.

Both David Bogus and Angela Carbone live and work in Laredo, TX. Bogus received his MFA from The University of Nebraska-Lincoln, Lincoln, NE and his BFA from The University of Massachusetts-Dartmouth, North Dartmouth, MA. Carbone received her MFA from Rhode Island School of Design, Providence, RI and her BFA from Green Mountain College, Poultney, VT.
Mary-Ann Kokoska

*NATURE DESTABALIZED*

Sept. 13 - Oct. 11, 2013

Working primarily in the medium of drawing and collage, Mary-Ann Kokoska creates large-scale works that question the traditions of a picturesque vista in response to global warming and recent climactic events. Kokoska is particularly interested in currents of water and air, specifically the effects of monster storms and tornados. The resulting build up of clouds, torrential rains, high winds and tidal surges are the subject for Kokoska’s imagery.

Mary-Ann Kokoska is an Associate Professor at Colorado State University, Fort Collins, CO. Kokoska received her MFA from Concordia University, Montreal, Canada and her BFA from Queen’s University, Kingston, Canada.