

2012-13 Olin Art Gallery Exhibition Schedule

W&J Senior Show

Washington & Jefferson College art and art education majors graduating in spring 2013 exhibit their work across a variety of media in this annual senior capstone event. Each exhibition features half of the graduating seniors from the class of 2013.



Show ONE: April 12 - 21, 2013

ERIN BARNO

RACHEL DETTS

KELLY DONALDSON

HANNAH RUSSELL

Show TWO: April 26 - May 5, 2013

JORDAN EASTERBROOK

EVA PFEFFER

ABRIANNE RHOAD

ROSANNA TSATIE

George Lorio

Concerns...



March 8 - April 6, 2013

Using a diverse range of materials, George Lorio creates sculpture that reflects his surroundings. Recently relocated from south Texas, Lorio's work explores the challenges and flash-points that have developed in border towns between Mexico and the United States. Employing both visually disturbing and at times aesthetically pleasing imagery, the work comments on the privilege of class, immigration and social hierarchy.

Currently living and working out of Dover, Delaware, George Lorio received both his MFA and BA from the University of South Florida, Tampa, FL.

Sam Blanchard

Three States of Discomfort



Feb. 1 - 24, 2013

Using a hybrid of sculpture, installation, performance and video, Sam Blanchard creates a narrative that examines the social challenges, tests, trials, and tribulations that constitute a “normal” day. These everyday rituals provide points of departure for otherwise obscure scenes. It is this obscurity along with the naïve approach of the antagonist to these situations that often lends a humorous tone to Blanchard’s work. The work further explores what and why it is to be excluded or included, comfortable or awkward, in or out.

Sam Blanchard received his MFA from the Rhode Island School of Design, Providence, RI and his BA

from Ohio University, Athens, OH.

Brian Benfer

The Chalkboard Series



**Nov. 2 - Dec. 2,
2012**

Exploring the concepts of education and academia as entities through which historical information is explored, learned and processed,

Brian Benfer creates large-scale drawings directly on the gallery walls. The “history of place” is revealed using chalk and chalkboard paint. Benfer creates pixilated surfaces or “white noise” by highlighting the remnants, marks or scars from those who previously exhibited in the gallery space. These contemporary “chalkboards” simultaneously reference the format by which information was transferred in the past and to the digital format by which information is conveyed today.

Brian Benfer lives and works in Seattle, WA. He received his MFA from Rutgers University, New Brunswick, NJ and his BA from Humboldt State University, Arcata, CA.

Lee Renninger

Botanica



Using hundreds of handmade porcelain components, Lee Renninger creates a visual sculptural fabric that explores memories, dreams and experiences we leave behind. The resulting de-

contextualized traditional female garment or dress form suggest a ghost image of some fragment of a woman's life. The inherent fragility, strength, purity and beauty of the materials reinforce this notion.

Lee Renninger lives and works in Gulfport, Mississippi. She holds both her MA and BA from the University of Florida, Gainesville, FL.

Yoshiko Shimano

One Thousand Prayers



Sept. 14 - Oct. 21, 2012

Working primarily in the medium of printmaking, Yoshiko Shimano creates large-scale works on paper that become installations or environmental pieces. Through exquisitely layered and repeated images and textures, these monumental works explore what it means to be human. Originally from Japan, Shimano optimistically uses traditional iconography and spiritual notions to inform her visually contemporary approach to understanding difficult circumstances like wars, natural disasters, poverty and discrimination.

Yoshiko Shimano is an Associate Professor at The University of New Mexico, Albuquerque, NM. Shimano received her MFA from Mills College, Oakland, CA and her BFA from California College of the Arts, Oakland, CA.
