SEASON 2020-21
MUSIC DEPARTMENT • W&J ARTS SERIES
OLIN FINE ART GALLERY • COMMUNICATION ARTS
Welcome to the Olin Fine Arts Center

Olin Fine Arts Center | 285 E. Wheeling St. | Washington, Pa. 15301

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- #wjc
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Locate us: google.com/maps/@40.1703,-80.2395118,18z

Visit us to learn more: washjeff.edu/olin

PERFORMANCES
All programs are subject to change. Patrons arriving late are requested to wait until applause breaks or intermissions to be seated, as per performers’ contracts.

CAMERAS AND RECORDING DEVICES
The use of recording devices is strictly prohibited at all performances. Arts Series and theatre performances are copyrighted.

ACCESS AND PARKING
The Olin Fine Arts Center is fully accessible. Free parking is available and is noted on the map. Free parking for patrons is available behind the Olin Fine Arts Center and in the Grant Street parking lots.

W&J COLLEGE/OLIN FINE ARTS CENTER COVID-19 STATEMENT
As the pandemic continues to spread across the globe, we at W&J and Olin are concerned about the health and safety of our patrons, students, and employees. To that regard, we will comply with the state’s recommendations. During the fall semester, only students living on campus will be admitted to live events in the theatre and art gallery, and only following social distancing guidelines. We hope to provide opportunities for others to view these events via streaming and recording. Please stay tuned to social media for links to view these events.

STUDENT PATRONS TO OLIN EVENTS FOR FALL SEMESTER
Social distancing measures have been implemented, with very limited admission to the theatre, Studio 102, and the Olin Art Gallery. We request that you only sit in the designated seats, stay at least 6 feet apart from others, and wear a mask. Seats are available on first come/first served basis. We will not admit anyone beyond the stated limits.

ON THE COVER
Cover designer Sarah Marshall ’23 is from North Wales, Pa. A neuroscience major, she is also a member of W&J’s swim team and the coloring club. “I love W&J with all my heart!” Marshall said.

Visit us to learn more: washjeff.edu/olin

SEPTMBER
11 Thursday, 7:30 p.m.
W&J Jazz Ensemble

12 Saturday, 7:30 p.m.
Theatre SLAM!

2-4 Thursday-Saturday 7:30 p.m.
Communication Arts Play:
The Connections

23 Art Gallery
Jamie Rodriguez
(Exhibition runs until November 22)

OCTOBER
05 Thursday, 7:30 p.m.
W&J Jazz Ensemble

11 Wednesday, 7:30 p.m.
Student Recognition Recital

13 Friday, 7:30 p.m.
W&J Choir and Camerata Singers
“Watch Party”

15 Sunday, 3:00 p.m.
W&J Wind Ensemble

NOVEMBER
29 Friday, 6-7:30 p.m.
Art Gallery Opening and Talk
Athena LaTocha
(Exhibition runs until February 21)

MARCH
04 Thursday, 7:30 p.m.
W&J Jazz Ensemble

09 Tuesday, 7:30 p.m.
Arts Series (ticket required)
Mark Valenti, pianist

08-10 Thursday-Saturday 7:30 p.m.
Communication Arts Play:
The Tempest

16 Friday, 7:30 p.m.
Arts Series (ticket required)
Oscar® Nominated Short Subjects
Live Action

16 Friday, 6-7:30 p.m.
Art Gallery Opening and Talk
Senior Show I
(Exhibition runs until April 25)

17 Saturday, 7:30 p.m.
Arts Series (ticket required)
Oscar® Nominated Short Subjects
Animated

18 Wednesday, 7:30 p.m.
Arts Series (ticket required)
Reduced Shakespeare Company
Hamlet’s Big Adventure

23 Friday 7:30 p.m.
Hamlet’s Big Adventure
Reduced Shakespeare Company

21 Wednesday, 7:30 p.m.
Animated
Oscar® Nominated Short Subjects
Arts Series (ticket required)

23 Friday, 7:30 p.m.
The Tempest
Communication Arts Play:
08-10 Thursday-Saturday 7:30 p.m.
Mark Valenti, pianist

04 Thursday, 7:30 p.m.
W&J Jazz Ensemble

05 Thursday, 7:30 p.m.
W&J Wind Ensemble

29 Thursday, 7:30 p.m.
W&J Wind Ensemble

25 Sunday, 3:00 p.m.
At Church of the Covenant
W&J Choir and Camerata Singers
23 Friday 7:30 p.m.
Hamlet’s Big Adventure
Reduced Shakespeare Company

21 Wednesday, 7:30 p.m.
Animated
Oscar® Nominated Short Subjects
Arts Series (ticket required)

16 Friday, 7:30 p.m.
W&J Wind Ensemble

25 Sunday, 3:00 p.m.
W&J Wind Ensemble

23 Friday 7:30 p.m.
W&J Choir and Camerata Singers
At Church of the Covenant

25 Sunday, 3:00 p.m.
W&J Wind Ensemble

29 Thursday, 7:30 p.m.
W&J Jazz Ensemble

30 Friday, 7:30 p.m.
Arts Series (ticket required)
Mark Valenti, pianist

APRIL

29 Friday, 6-7:30 p.m.
Art Gallery Opening and Talk
Athena LaTocha
(Exhibition runs until February 21)

26 Friday, 6-7:30 p.m.
Art Gallery Opening and Talk
Morgan Craig
(Exhibition runs until March 28)

MAY

05 Wednesday, 7:30 p.m.
W&J College Music Department
Student Recognition Recital

Seniors Music Student Recitals TBA

IN COORDINATION WITH THE OFFICE OF STUDENT LIFE, ONLY STUDENTS RESIDING ON CAMPUS MAY SEE FALL SHOWS IN PERSON. FOLLOWING SOCIAL DISTANCING GUIDELINES AND WEARING A MASK.

PLEASE WATCH SOCIAL MEDIA FOR LINKS TO PERFORMANCES DURING THE FALL SEMESTER
W&J Arts Series

Washington & Jefferson College, through its annual Arts Series, strives to bring world-class performing artists in music, dance and theatre to campus. Series and individual tickets are available for Arts Series events. All Arts Series events are in the Olin Fine Arts Center Theatre unless otherwise noted.

2020-21 STATEMENT
Out of an abundance of caution, we have decided not to book Arts Series performers for the Fall Semester. As promised, we did rebook The Oscar Nominated Short Subjects, The Reduced Shakespeare Company, and pianist Mark Valenti for the Spring Semester. If you have tickets for these events, please hold on to them. We do not know what the guidelines will be for the spring, so there may still be very limited seating. As such, we will only release a limited number of tickets per show until we see what the spring guidelines will be.

Pianist, Mark Valenti: All American Program

markvalenti.com
Tuesday, March 9, 2021 at 7:30 p.m.

All American program selections include: The Alcotts by Ives, Piano Blues by Copland, Sonata by Barber, and pieces by Stefan Wolpe and Jon Fisher

Mark Valenti received his Master of Music from Northwestern University, Bachelor of Music from the Philadelphia Musical Academy and has studied with such notable teachers as Benjamin Whitten, Zoltan Kocsis, and Mary Sauer. In addition to giving solo recitals in cities throughout the U.S., Mr. Valenti has performed in France, Belgium, Hungary, and Luxembourg as well as for former First Lady Barbara Bush in Washington, D.C.

Mark Valenti has performed recitals live on WFMT classical radio. He has also done extensive work in the Jazz field including performances with Gregory Hines, Frank Foster, and Al Grey and has appeared on television with Joe Sudler’s Swing Machine and singer/actor Christopher Durham.

Formerly a Professor of Music at the University of the Arts in Philadelphia, Xavier University in Chicago, and the Loire Valley Music Institute in France, Mr. Valenti currently teaches at his studio in the Lakeview neighborhood of Chicago and is available for lessons for all levels and all styles.

Oscar® Nominated Short Subjects

oscars.org
Live Action- Friday, April 16, 2021
Animated- Saturday, April 17, 2021 at 7:30 p.m.

Surprise! The Oscar® Nominated Short Subjects have been moved because The Academy Awards have been moved! “The Academy of Motion Picture Arts and Sciences and the ABC Television Network today announced the 93rd Oscars® ceremony will move to Sunday, April 25, 2021, as a result of the global pandemic caused by COVID-19. The show, which will air live on ABC, was originally scheduled for February 28, 2021. During this time, it has become necessary to make exceptional changes to the Academy’s standard annual awards schedule. The intent going forward is to ultimately return to awarding excellence for films released in the January-December calendar year. The 95th Oscars will be held on Sunday, April 25, 2022.” Please see oscars.org for more information.

The advance single ticket price (or season ticket package) includes tickets for both nights. Individual tickets will be available at the door for specific nights, but for the full ticket price.

‘Oscar® is a registered trademark of the Academy of Motion Picture Arts and Sciences

Reduced Shakespeare Company - Hamlet’s Big Adventure (a prequel)

reducedshakespeare.com
Wednesday, April 21, 2021 at 7:30 p.m.

Before the Tragedy, there was...HAMLET’S BIG ADVENTURE! From the guys that brought you such “abridged” classics as William Shakespeare’s Long Lost First Play (abridged) and The Ultimate Christmas Show (abridged) comes this fast, funny, physical extravaganza — a brand new theatrical treat! In this hilarious (and completely fictional) prequel to Hamlet, nothing is rotten in the state of Denmark. There’s laughter and joy and music and more laughter as teenage Hamlet leaps into action to save his beloved nunnery from closing. Enlisting his good buds Ophelia and the jester Yorick, Hamlet and friends put on a show-what could possibly go wrong? Along the way, Ophelia tries (and fails!) to pass her swim test and Hamlet must avoid his practical joker father, the King, who has a tendency to leap out from behind house plants pretending to be a ghost. Meanwhile, Yorick teaches them about showbiz, comedy, and skull juggling and they all wonder why Hamlet’s mother spends so much time at his uncle’s house! Is it Shakespeare meets the Muppet Babies? Might be, or might not be. If you like Shakespeare, you’ll like this show. If you hate Shakespeare, you’ll love this show.
The Olin Fine Art Gallery supports the educational mission of the College through the exhibition of original works by local, regional and national artists. By exhibiting a wide variety of art forms and styles, the Gallery seeks to stimulate the creation and understanding of contemporary art for everyone. Each show includes an exciting opportunity to meet the artists.

### 2020-21 STATEMENT
For the fall season, the Olin Art Gallery will feature online talks of our visiting artists. These virtual presentations will replace the normally scheduled in-person opening events in order to limit large public gatherings on campus. The exhibitions will be open for the College community during operating hours for individual viewing or scheduled small groups where social distancing can be maintained. The status of our spring events will be announced at a later time.

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**Kenny Nguyen**  
**September 11-October 4, 2020**

Using deconstructed and reconstructed fabric and paint, Kenny Nguyen explores the concept of cultural identity, integration, and displacement. Born and raised in Vietnam and currently living in the United States, Nguyen sees the alteration of painted silk to a sculptural form as a visual second skin. These cut, torn, beaten, sanded, and layered forms represent the artist’s cultural transformation.

Kenny Nguyen lives and works in Charlotte, NC. Nguyen received a BFA in fashion design from the National University of Art and Architecture Ho Chi Minh City, Vietnam and a second BFA in painting from the University of North Carolina, Charlotte, NC.

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**Jamie Rodriguez**  
**October 23-November 22, 2020**

Describing his work as being inspired by “the historical significance of the landscape,” Jamie Rodriguez creates installations that investigate the human condition using animals to illustrate narratives. Using diverse materials and building techniques, these manufactured chronicles draw attention to topics of displacement, identity, memory, location, migration, religion, dehumanization, and colonization through humor.

Jamie Rodriguez lives and works in Guilderland, NY. Rodriguez received a BA and MFA from the State University of New York at Albany, Albany, NY.

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**Athena LaTocha**  
**January 29-February 21, 2021**

Opening Reception and Artist Talk: Friday, January 29, 6-7:30 p.m.

Using rocks, bricks, and automobile tire shreds as mark-making tools, Athena LaTocha creates large-scale works on paper that explore the tenuous relationship between natural landscapes and landscapes marked by human intervention. LaTocha prefers to work on the floor, reflecting the relationship between human and landscape, while choosing unusual drawing tools for their physicality and ability to convey gestural intensity.

Athena LaTocha received her MFA from Stony Brook University, Stony Brook, NY, and her BFA from The School of the Art Institute of Chicago, Chicago, IL.

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**Morgan Craig**  
**February 26-March 28, 2021**

Opening Reception and Artist Talk: Friday, February 26, 6-7:30 p.m.

Believing architectural structures act as both repositories and vehicles for memory, Morgan Craig creates large scale paintings depicting the built environment. Craig’s work is not merely documentation, but sociopolitical/socioeconomic commentary. The paintings refer to the slow disintegration of the future, and the abysmal fragmentation of the past.

Morgan Craig lives and works in Philadelphia, PA. Craig received a BFA from the Tyler School of Art, Temple University, Philadelphia, PA, and an MFA from the University of the Arts, Philadelphia, PA.

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**W&J Senior Shows 2021**

**Show I**  
**April 16-25, 2021**  
Opening Reception and Artist Talks: Friday, April 16, 6-7:30 p.m.

Washington & Jefferson College art and art education majors graduating in spring 2021 exhibit their work across a variety of media in this annual senior capstone event. Each show features half of the graduating seniors.
The mission of the Department of Communication Arts is to develop life-long learners determined to build productive lives, fruitful careers, and vibrant communities through skilled oral and written communication, artful performance, and purposeful collaboration. We bring W&J students interrelated experiences that provide theory and practice in the communication arts. Students may choose emphasis areas in Theatre, Public Relations or Media Studies. The schedule includes several major stage productions and radio programming on WNJR.

2020-21 STATEMENT

We are honored to present T. Scott Frank’s original play The Connections, which was originally scheduled for last spring. The annual Department of Communication Arts fall production will certainly be the first of its kind at W&J. Students and the playwright/director will have a unique opportunity to present this reworked play as an online performance. Details about how to login for The Connections will be announced on the Olin website and via social media.

The Connections
Written and Directed by T.S. Frank
Thursday, Friday, and Saturday
October 22-24, 2020 at 7:30 p.m.

“Out the corner of my eye I see this snake. I jump up and fire and that’s when I hit’im. But I was aiming at the snake. Honest. It’s just a toe. It’s not like I blew Dale’s brains out. Here’s the thing though, the thing that Dale doesn’t get. We’re all connected. That’s what I know now. We always were and didn’t even know it.”

When Zero Shero accidently shoots off his best friend’s toe, things start to spin out of control for the boy and the people of the small Western Pennsylvania town of McKinley. When Zero disappears, the story moves out in the Universe then back to the small town twenty odd years later, as Zero’s half-sister Abby tries to come to grips with his return in the form of a box of bones and a guy who’s crazy in love with her. The Connections is a funky romantic comedy about love in a time of fractured human connections.

WINTER TALES XIX
Thursday, Friday and Saturday
February 11-13, 2021 at 7:30 p.m.
in Olin, Studio 102

The ever-popular Winter Tales returns for an evening of short one-act plays (ten-minute plays, actually) drawn from original scripts submitted by members of the W&J community. It is a fast-moving and diverse entertainment from fresh voices. Our nineteenth year!

Warning – possible adult themes/language.

THEATRE SLAM

One Night Only! Online!
THEATRE SLAM!
Saturday, September 12, 2020 at 7:30 p.m.

“We are all faced with a series of great opportunities brilliantly disguised as impossible situations.”

What do you get when you lock student directors, writers and actors in the theatre overnight? COMBUSTION! EXPLOSION! (or as the poets say) SLAM! Join us for the annual experiment in “dangerous” theatre. As you can imagine, this year promises to be unique.

W&J Student Theatre Company and Alpha Psi Omega Theatre Honor Society present THEATRE SLAM – an entirely student-driven event! Within the space of 24 hours, our students will create and present an evening of theatre.

Warning-possible adult themes/language.
The W&J Department of Music offers an exciting series of free concerts featuring its resident student ensembles as well as several student and faculty recitals throughout the academic year. Resident performing groups include the W&J Jazz, Wind, and Choral Ensembles and the W&J Camerata Singers.

THE TEMPEST
By William Shakespeare
Directed by Dan Shaw
Thursday, Friday, and Saturday
April 8-10, 2021 at 7:30 p.m.

“O, wonder!
How many goodly creatures are there here!
How beauteous mankind is! O brave new world,
That has such people in it!”

Thought to be Shakespeare’s final play, The Tempest tells the story of a man who has grown bitter and weary having been isolated for a long time on a remote island... sound relatable?

Prospero and his young daughter Miranda were marooned after his dukedom was usurped by his brother with the help of the King of Naples. Now, twelve years later, a supernatural storm at sea has delivered his enemies to his island. The Elizabethan concept of “justice” was more about revenge – yet, this is ultimately a tale of acceptance, forgiveness and moving forward. Let’s hope we will experience it live, in the theatre, together.

WNJR
Join us online at wnjr.org

The WNJR radio station is housed in the Burnett Center. Faculty in the Department of Communication Arts teach radio, podcasting, production classes and manage student on-air talent. Tune in to 91.7 FM on your radio or listen online at wnjr.org to hear contemporary hits, radio dramas, student DJs discussing music trends, debates, faculty-led discussions and student sports talk shows.

PRODUCTION

Fall W&J Jazz Ensemble Concert
Clint Bleil, Conductor
Thursday, November 5, 2020 at 7:30 p.m.
Online

The Jazz Ensemble is a select group of W&J students sometimes supplemented by professionals and community enthusiasts. They will perform familiar works from the jazz repertoire in addition to new works written by today’s most innovative composers.

Fall Student Recognition Recital
Wednesday, November 11, 2020 at 7:30 p.m.
Online

Recital features selected performances from W&J’s Applied Music studios.

2020-21 STATEMENT

The W&J Department of Music is not letting the COVID-19 pandemic get in the way of beautiful music making! Our resident performing groups, including the W&J Jazz and Wind Ensembles, Choir, and Camerata Singers, are presenting concerts virtually until live performances become safe for audiences and performers. Tune in to our free concerts whether they are streamed online or live on campus.

PRODUCTION
Fall Choral Concert Watch Party

W&J Choir and Camerata Singers
Dr. Susan Medley, conductor
Friday, November 13, 2020 at 7:30 p.m.
Online

Pull up a chair to your computer and join the W&J Choir and Camerata Singers as they present their first Virtual Choir concert. The singers will learn their music through virtual rehearsals, then submit recordings of themselves. These recordings will be put together, forming a Virtual Choir video. Everyone who attends this online watch party (including the singers themselves) will be seeing the videos for the first time. The link to the event will be posted on the W&J website, washjeff.edu. Don’t miss this evening of choral music. You don’t even need to leave your home!

Fall W&J Wind Ensemble Concert
Clint Bleil, Conductor
Sunday, November 15, 2020 at 3 p.m.
Online

The Wind Ensemble performs standard band literature as well as more specialized repertoire. Their concert programs are an enjoyable mix of traditional favorite and challenging newer works.

Spring W&J Wind Ensemble Concert
Clint Bleil, Conductor
Sunday, April 25, 2021 at 3 p.m.

The Wind Ensemble performs standard band literature as well as more specialized repertoire. Their concert programs are an enjoyable mix of traditional favorite and challenging newer works.

Spring Choral Concert
W&J Choir and Camerata Singers
Dr. Susan Medley, conductor
Friday, April 23, 2021 at 7:30 p.m.
Church of the Covenant

Nothing compares with the beauty and excitement of a live concert. The W&J Choir and Camerata Singers’ annual performance of a major work is always an anticipated event. Last season COVID-19 forced the cancellation of this concert, so this year the choral ensembles are more eager than ever to return to performing live. Be there to experience the glorious sounds of voices and instruments in a beautiful setting. Celebrate the return of live choral music with us!

Spring W&J Jazz Ensemble Concerts
Clint Bleil, Conductor
Thursday, March 4, 2021 at 7:30 p.m.
and Thursday, April 29, 2021 at 7:30 p.m.

The Jazz Ensemble is a select group of W&J students sometimes supplemented by professionals and community enthusiasts. They will perform familiar works from the jazz repertoire in addition to new works written by today’s most innovative composers.

Spring W&J Jazz Ensemble Concert
Clint Bleil, Conductor
Sunday, April 25, 2021 at 3 p.m.

The Wind Ensemble performs standard band literature as well as more specialized repertoire. Their concert programs are an enjoyable mix of traditional favorite and challenging newer works.

Spring Student Recognition Recital
Wednesday, May 5, 2021 at 7:30 p.m.
In Olin Theatre

Recital features selected performances from W&J’s Applied Music studios.

Senior Music Major Recitals
Dates and Times TBA
Arts Series Ticket Information

BY MAIL
Complete the order form below and mail to:
Olin Fine Arts Center
Washington & Jefferson College
285 East Wheeling Street
Washington, PA, 15301

BY FAX
If paying by credit card, fax the order form to 724-250-3319.

BY PHONE
Call the Olin Fine Arts Center box office at 724-223-OLIN (6546).
(MasterCard, VISA, American Express and Discover Card accepted.)

BOX OFFICE
Located in the lobby of the Olin Fine Arts Center, the box office is open Monday through Friday, from noon–6 p.m. The box office is open until show time for all performances for which tickets are required and stays open until half hour after show time.

REFUNDS AND EXCHANGES
Refunds are not permitted unless a program has been cancelled. Tickets can be exchanged for any comparably priced event, subject to availability.

USHERING
The Olin Fine Arts Center uses volunteer ushers for all performances. Ushers receive one free ticket for the show at which they are ushering. Contact the box office to volunteer.

Arts Series Ticket Prices and Order Form

Admission to the Olin Gallery, Theatre and Music Department events is free.

ARTS SERIES TICKETS FOR SPRING SHOWS (AT THE TIME OF THIS PUBLICATION):

Arts Series tickets are general admission, and there is no assigned seating. Our ushers will still take your ticket stub and hand out programs, but you’re welcome to sit in any seat you like! This benefits ticket holders who want to choose their seats, latecomers who need to find a seat in the dark, and it helps alleviate long lines at the box office. If you had a favorite or preferred seat in the past, please remember that the house opens one half hour before show time.

INDIVIDUAL SHOWS:

SINGLE TICKETS

General Admission ........................................ $12
Seniors (60+ years), W&J Alumni, and non-W&J students .......................................... $10
Children 12 and under ..................................... $7

# of Single Performances x $12, $10, or $7

$ Total

DISCOUNTS:

• W&J students, faculty and staff may request two tickets to Arts Series events free of charge
• Discounted rates available for groups of ten or more
   Contact the box office for more information.

Please make checks payable to:
Washington & Jefferson College

Name _________________________________
Address _______________________________
City, State, Zip _________________________
Telephone _____________________________

If paying by credit card, charge to:
○ MC ○ Visa ○ Amex ○ Discover Card

Card Number ___________________________
Exp. Date ___________ CCV _________

Signature on Card _______________________

Do you want your tickets mailed to you or held at the box office? ○ Mail ○ Hold

ALL PROGRAMS SUBJECT TO CHANGE
If you happen to receive more than one copy of this brochure, please share it with friends and let us know about the duplication at 724-223-6546 (Olin box office).