222nd
COMMENCEMENT
MAY 23, 2021
222nd
COMMENCEMENT
ORDER OF COMMENCEMENT

Prelude
Washington Ceremonial Brass

Processional
Scotland the Brave
Unknown
Heather Orstein, bagpiper

Trumpet Voluntary
Coronation March
Jeremiah Clarke
Giacomino Meyerbeer

Allegro Maestoso from "Water Music"
O.F. Handel
Washington Ceremonial Brass

Student Flag Carriers
Jameson Campbell ’22, Jason Gregovits ’22,
Henry Litman ’22, Johnny Nixon ’22,
Tony Tamilia ’23

Please rise and remain standing through America, The Beautiful.

Invocation
Pastor Kelley Schanely
First United Methodist Church of Washington

America, The Beautiful
Katharine Lee Bates and Samuel A. Ward
Kaitlyn Ewing ’21, Nadia Khusro ’21,
Victoria McKeenhan ’21, Julie Shannon ’21,
Samantha Welshon ’21
Accompanied by Susan A. Medley, DMA
Professor of Music, Director of Choral Activities

Lyrics:
O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
Stands our dear old Alma Mater,
And crown thy good with brotherhood
Above the fruited plain.

Greetings to the Class of 2021
John C. Knapp, Ph.D.
President and Professor, Washington & Jefferson College

Senior Address
Lena DiPulvo ’21

Presentation of Senior Awards to Faculty and Staff
Eva Chatterjee-Sutton
Vice President of Student Life and Dean of Students

Michael Lewis, Ph.D.
Associate Professor of English

Mark and Michael Lesako
Co-Head Athletic Trainers

ORDER OF COMMENCEMENT

Address to the Graduating Class
Dr.Robert Michael Franklin, Jr.
Keynote Speaker
President Emeritus of Morehouse College

Confering of Honorary Degree
Dr. Robert Michael Franklin, Jr., Doctor of Divinity
Presented by Jacqueline M. Baser, Esq. ’85

Confering of Degrees in Course
Jeffrey A. Frick, Ph.D.
Vice President for Academic Affairs
and Dean of the College

Concluding Remarks
John C. Knapp, Ph.D.

Please rise and remain standing through the Benediction.

The Alma Mater
H.S. Thompson
The audience will be led in singing by:
Kaitlyn Ewing ’21, Nadia Khusro ’21,
Victoria McKeenhan ’21, Julie Shannon ’21,
Samantha Welshon ’21
Accompanied by Susan A. Medley, DMA

Lyrics:
Where the hills of Pennsylvania
Greet the western lea
Said our dear old Alma Mater,
Throned in majesty
Honor W&J.

Benediction
Pastor Kelley Schanely

Recessional
Washington Ceremonial Brass

Ceremonial Music
Paul W. Whear
Ludwig van Beethoven

Postlude
Washington Ceremonial Brass

Hymn to Washington & Jefferson
Kyle Simpson
Arr. Edward Solomon

WASHINGTON CEREMONIAL BRASS

JD Chaisson, trumpet
Michael Scheimer, horn
Bradley Schmidt, trombone
Pierce Cook, tuba

Sign language services provided by the Center for Hearing & Deaf Services, Inc.
Please turn off all cell phones during the service.
A map of important campus locations is located on the back page of the program.
We ask that you refrain from approaching the stage to take photos. A professional photographer will take photos of our graduates as they receive their diploma which will later be made available to purchase. Thank you.
Dr. Robert Michael Franklin, Jr.

Doctor of Divinity

Dr. Robert Michael Franklin, Jr., President Emeritus of Morehouse College in Atlanta, Ga., served as President of Morehouse from 2007 to 2012 and is currently a Senior Advisor to the President of Emory University. He also is the James T. and Berta R. Laney Professor in Moral Leadership at Emory. Previously, he was the director of the interfaith department at Chautauqua Institution (2013-2017) and a visiting scholar at Stanford University (2013). He is also a presidential fellow for the Andrew Young Center for Global Leadership at Morehouse College.

Franklin was the Presidential Distinguished Professor of Social Ethics at Emory University (2004-2007), where he provided leadership for a university-wide initiative titled “Confronting the Human Condition and the Human Experience” and was a senior fellow at the Center for the Study of Law and Religion at the law school. He provides commentary for the National Public Radio (NPR) program, “All Things Considered,” and weekly commentary for Atlanta Interfaith Broadcasting Television.

An insightful educator, Franklin has served on the faculties of the University of Chicago, Harvard Divinity School, Colgate-Rochester Divinity School and Emory University’s Candler School of Theology, where he gained a national reputation as director of Black Church Studies. He also has served as program officer in Human Rights and Social Justice at the Ford Foundation, and as an advisor to the foundation’s president on future funding for religion and public life initiatives. Franklin also was invited by American film producer Jeffrey Katzenberg to prepare an online study guide for the congregational use of The Prince of Egypt, a DreamWorks film (1999). Franklin also served as an advisor to the History Channel’s presentation titled, “The Bible” (2013).

In 1997, Franklin assumed the presidency of the Interdenominational Theological Center (ITC), the graduate theological seminary of the Atlanta University Center consortium, and served until 2002. He served as Theologian in Residence for the 2005 season at the historic Chautauqua Institution.

Franklin is the author of four books: Moral Leadership: Integrity, Courage, Imagination (2020); Crisis in the Village: Restoring Hope in African American Communities (2007); Another Day’s Journey: Black Churches Confronting the American Crisis (1997); and Liberating Visions: Human Fulfillment and Social Justice in African American Thought (1990). He has co-authored (Don S. Browning, et. al.) a volume titled, From Culture Wars to Common Ground: Religion and the American Family Debate (2001). He also penned the foreword to Dr. Martin Luther King Jr.’s Letter from Birmingham Jail, reprinted by Trinity Forum in 2012.

Franklin worked with three U.S. Presidents on various initiatives (President Clinton’s “One America” Initiative; President Bush’s “Faith Based Advisory Committee”); and President Obama’s “My Brother’s Keeper” Initiative. Active in a range of organizations, Franklin serves on the boards of the Salvation Army, the CNN Dialogue Advisory Committee, and NASA’s 100-year Starship Project Advisory Board directed by former astronaut, Dr. Mae Jemison. He is a member of the Council on Foreign Relations and Sigma Pi Phi Fraternity (Kappa Boule). He is a member of the Atlanta Falcons Advisory Board, Atlanta Rotary Club; 100 Black Men of Atlanta; the 1999 class of Leadership Atlanta; the Leadership and Sustainability Institute Working Group (of the Open Society Foundation); and Alpha Phi Alpha Fraternity Inc. He has previously served on the boards of the Atlanta Regional Council for Higher Education (ARCHIE); the Metro Atlanta Chamber of Commerce; the Atlanta Symphony Orchestra (Executive Committee); the White House HBCU Capital Financing Advisory Board; the Atlanta Business League; and the Atlanta Mayoral Board of Service. Presently, he serves as president of The Center for Political and Economic Studies, Public Broadcasting of Atlanta, and Atlanta Interfaith Broadcasting. In 2000, Mayor Bill Campbell appointed him co-chair of Atlanta 2000, the city’s official coordinating committee for Y2K activities and celebrations.

He is the recipient of a Ford Foundation grant to examine religion in public life in Asia and produced NPR commentaries based on this research. He has also served as a consultant for the Annie E. Casey Foundation’s work on alleviating poverty and strengthening fragile families.

Franklin graduated Phi Beta Kappa from Morehouse in 1975 with a degree in political science and religion, and earned an M.Div. at Harvard Divinity School (1978). He was a 1973 English Speaking Union Scholar at the University of Durham, UK, and earned a doctorate in ethics and society, and religion and the social sciences from the University of Chicago in 1985. He is the recipient of honorary degrees from Bethune-Cookman University, Ursinus College, Bates College, University of New England, Centre College, Hampden Sydney College and Swarthmore College.
Stephen J. Reitzak
Valadctorian, The William G. and Belle M. Marshall Prize in Economics, The Maurice Cleveland Waltersdorf Award for Leadership, Phi Beta Kappa

Sarah Sieber
Phi Beta Kappa

Samantha Lee Tipton
The Mr. Thomas V. Fritz Memorial Prize, The James Clyde McGregor Prize in Political Science

Brandon A. Warne
The William G. and Belle M. Marshall Prize in Economics

Leslie Peace Watkins
Magellan Project: Gary Award, Merlin Scholar, Magellan Project: Walker Award, The Edwin Scott Linton Prize in Biology, Dr. Emory A. Rittenhouse II Prize in Biology, Phi Beta Kappa

Jena Rose Wybrowonowski
Scholar in Psychology

Benjamin Clydesdale Heim
Magellan Project: Walker Award

Lucy Nicole Hutchinson
Magellan Project: Walker Award

Rena Marissa Israel
Magellan Project: Walker Award

Emilie Theresa Jackson
J. Robert Maxwell ‘43 Student Internship

Kaitlyn Rose Janos
Magellan Project: Gary Award, Magellan Project: Walker Award

Frank Matthew Kelley
Magellan Project: Walker Award

Katherine Renee Kennel
Matthew Brown Fellowship

Molly E. Killbourne
The Emily Auld Memorial Prize in English

Olivia Grace Kretchman

Sammy Ann Massimino
The James Gillespie Blaine Prize in Political Science

Victoria N. McKeehan
Magellan Project: Gary Award, Magellan Project: Walker Award, Duillel E. Johnson Prize in Theatre Arts, Scholar in International Studies, J. Robert Maxwell ‘43 Student Internship

Mallory Malone Weiss
The William M. and Sanedru Stout Endowed Prize in Education

Meagan Whitaker
Gilbert Award in Old English Literature

Maria Gabriella Albert

Kyrle Bernardi
Magellan Project: Walker Award

Brianna Rose Billingsley
Josephine Markley Prize in Physics, The Vira I. Heinz Study Travel Award, Samuel Jones Prize in Chemistry and Physics, Phi Beta Kappa

Jocelynn R. DePaul
The Richard R. Martin Prize in Psychology

Thomas Joseph Dinnin

BlairAnn Noel Dressler

Olivia R. Durkin
Scholar in Conflict and Resolution Studies, Matthew Brown Ringland Prize in Social Sciences, W. Edward Sill Distinguished Service Award

Sage Sierra Figura

Storm B. Figura

Anthony Patrick Frost

Caitlin Ann Guthrie
Magellan Project: Walker Award, The William G. and Belle M. Marshall Prize in Economics, Walter Hudson Baker Prize in Economics, The Dr. Mariano Garcia ‘39 Award in Mathematics, The Maurice Cleveland Waltersdorf Award for Leadership, Betty and Bill Sullibach Adam Smith Silver Pin Award, Matthew Brown Fellowship

Benjamin Clydesdale Heim
Magellan Project: Walker Award

Lucy Nicole Hutchinson
Magellan Project: Walker Award

Rena Marissa Israel
Magellan Project: Walker Award

Emilie Theresa Jackson
J. Robert Maxwell ‘43 Student Internship

Kaitlyn Rose Janos
Magellan Project: Gary Award, Magellan Project: Walker Award

Frank Matthew Kelley
Magellan Project: Walker Award

Katherine Renee Kennel
Matthew Brown Fellowship

Molly E. Killbourne
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Olivia Grace Kretchman

Sammy Ann Massimino
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Victoria N. McKeehan
Magellan Project: Gary Award, Magellan Project: Walker Award, Duillel E. Johnson Prize in Theatre Arts, Scholar in International Studies, J. Robert Maxwell ‘43 Student Internship

Mallory Malone Weiss
The William M. and Sanedru Stout Endowed Prize in Education

Meagan Whitaker
Gilbert Award in Old English Literature

Anthony Vincent Columbus
Dr. Delia Lagar and George Jaques Bohn Endowed Prize, J. Robert Maxwell ‘43 Student Internship

Sydney Nicole Croft
Matthew Brown Ringland Prize in Social Sciences

Alexandria Scott Daum
Nicholas Adam Drake

Selema C. Easley
Benjamin A. Gilman International Scholarship Prize in Environmental Studies, Dr. Delia Lagar and George Jaques Bohn Endowed Prize

Tabitha J. Engle-Young
Magna Cum Laude
Silver Cord

Go to the next page of the document.
Kaitlyn Elizabeth Ewing
2LT
Leexy Ann Finney
Benjamin Richard Fisher
Amanda Marie Fitzpatrick
The Vira I. Heinz Study Travel Award
Courtney H. Fogle
The Robert Harbison Bible Prize
Tyler Francis
Spencer Dalton Gillispie
Meghan Marie Gonzalez
Robert Heberle
Jared Aaron Heller
Magellan Project: Walker Award, The David K. Scarborough Leadership Award, Magellan Project: Franklin Internship Award
Colleen Kelley
Megan Lynn Kendra
Barbara Better Greb and Edward Martin Greb Student International Travel Award
Cassandra Agnes Kokal
Magellan Project: Walker Award, The Nicholas C. and Josephine C. Tucci Memorial Scholarship Prize in Music
Evan E. Korela
The William G. and Belle M. Marshall Prize in Economics, The Dr. Frederick H. Wilson Memorial Academic Prize in Economics
Noah M. Lampl
Kellie Mae Lesniak
Kiera E. MacWhinnie
Magellan Project: Walker Award

Brianna Nicole McGowan
Magellan Project: Geary Award, Merck Scholar
Adan Joseph Moore
Kiera Patrice O’Neil
Sydney Lea Marie Papinchak
Magellan Project: Walker Award, The Maurice Cleveland Waltersdorf Award for Leadership
Adriana Rodriguez-Ruiz
Magellan Project: Geary Award, The Rule, Hughes, Murphy Scholarship Award, The David K. Scarborough Leadership Award, Matthew Brown Fellowship
Vince Patrick Rose
Casey M. Ruppen
Marcy Saldiar
Barbara Better Greb and Edward Martin Greb Student International Travel Award, Magellan Project: Walker Award, J. Robert Maxwell ’43 Student Internship
Shannon Margaret Salley
Alexandria Paige Seto
Brendan H. Tribeck
Chase A. Weiland
Prize in Environmental Studies
Maya Nicole Wells
Samantha Michaela Welshons
The Nicholas C. and Josephine C. Tucci Memorial Scholarship Prize in Music, Dudley R. Johnson Prize in Theatre Arts
Kara Ashley Wozniak
Ashkan Yazdanshenas
J. Robert Maxwell ’43 Student Internship
Cathlynn Alyssia Becker
Derek Allan Bedillion
Carmeine Samuel Bellini
Ashton Jones Blue
Jacob Kevin Boehme
Joseph J. Bolick
Brooke Marta Bova
Magellan Project: Walker Award
David Boyer
Patrick Charles Brunner
Kali Anne Bunecicky
Kyl Burkey
Nicholas Campalong
Xander Michael Cavanagh
Dominique Robert Lakim Cheeks
Collin Joseph Christensen
Timothy D. Christopher
Katherine A. Conner
Thomas Stephen Davidson
Darei Elizabeth Debos
Brittany Kay Dengler
Edward Lee DiBenedetto
Jennifer Marie Dietrich
Abigail Faith Dodson
Ian J. Donlon
Sean Andrew Doran
Kathryn Leigh Dowling-Campbell
Magellan Project: Franklin Internship Award
Jacob Daniel Duda
Augustine Y.D. Dugan
Reghan Dunn
Brooke Alexander Evans
Gabrielle N. Feldman
Barbara Better Greb and Edward Martin Greb Student International Travel Award, Matthew Brown Fellowship, J. Robert Maxwell ’43 Student Internship
Jacob Pike Ferrenman
Emily Susan Figliolia
Eanton P. Fine
Sydney Grace Fischer
Magellan Project: Walker Award
Daniel Christian Florentino
Jessica T. Freeman
Mauricio Garbay
John Wyatt Geary
Lauren Sumner Gilbert
Michael Anthony Graziani
Jibri Grigger-Muse
Nicholas Thomas Grosch
Antoine Hachem
The Steve Zenoli ’43 Memorial Scholarship Award
Declan J. Haggerty
Dejah N. Hall
Christopher Antonio Hayes
Brenden Patrick Head
John Sherman Henry
Jordan Elizabeth Henry
Magellan Project: Geary Award
Erin S. Herock
Magellan Project: Walker Award, Prize in Environmental Studies
Cathryn Hale Hess
The Rule, Hughes, Murphy Scholarship Award, Legacy of Leadership Award
Cierra Elizabeth Hiliary
Joshua Michael Hnatt
Nathan David Hornell
Nicholas Richard Hrivnak
John P. Hummel
Marlie Lucy Jeant
Kenneth Isaac Jimenez
Magellan Project: Geary Award
Marcos Alexander Juliano
Kelsey Marie Julien
Jamie Rae Kelley
Max Edwin Kimmel
Nicholas D. Knaus
Grace Elizabeth Kovalan
Nicholas Robert Krugh
Maria C. Lawhorne
Cameron A. LeClaire
Jason LePage
Anna Claire Levy
Ruoyu Liu
Russell Jacob Livingston
Gabriel Scott Ludwig
Magellan Project: Geary Award
Thomas Brennan Mahoney
Magellan Project: Geary Award
Bavneet Makkar
Nicholas Alexander Maknoon
Brandon James Marcucci
Carly M. Martin
Alondra A. Martinez Osorno
Magellan Project: Franklin Internship Award

RITE

Kwinton Aaron Adams
Daniel Truman Androsik
John Adabie Appiah
Matthew J. Babbit
Daniel William Baumgart
Gretchen Elizabeth Beatty

Twain Aaron Adams
Daniel Truman Androsik
John Adabie Appiah
Matthew J. Babbit
Daniel William Baumgart
Gretchen Elizabeth Beatty

Sair Al Remethi
The Charles P. Eaton Prize for Entrepreneurial Studies
Grant Andrew Allison
Connor B. Anderson

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The Commencement Program is a roster of candidates, not an official list of degree recipients. Appropriate degrees and honors will be awarded only to candidates who successfully complete all requirements by established deadlines.

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**SENIOR HONORS PROJECTS 2021**

**JERIK RYTHON ’21, Neuroscience**
- **Title of Project:** Tau-Mediated Changes to Gut Microbiome Composition and Immune Activation
- **Honors Project Director:** Kelly Lohr, Ph.D.

**JULIA SCHAEFFER ’21, Neuroscience**
- **Title of Project:** “Long-Term Neurobehavioral Impairments and Plasma Cytokine Levels Following He Ion Exposure in Long Evans Rats”
- **Honors Project Directors:** Candy DeBerry, Ph.D., and Ronald Bayline, Ph.D.

**LESLIE P. WATKINS ’21, Biology**
- **Title of Project:** “Gastrointestinal Pathology and Neuroinflammation in Parkinson’s Disease”
- **Honors Project Director:** Anupama Shanmuganathan, Ph.D.

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**ABOUT THE HONORS PROJECT**

The Academic Status Committee, with the assistance of the Office of Academic Affairs, oversees the College's program for graduation with honors in an area of study. To achieve honors, a student must display academic excellence beyond the classroom by successfully completing a substantial research or creative project, beyond regular classwork, in any area of study offered by the College. A project worthy of honors is well researched, well crafted and makes an identifiable contribution to its field of study. In addition, the student should be able to communicate, by written and oral means, the details, rationale and value of the project to specialists and nonspecialists alike. To qualify for honors, students should have an overall grade point average of 3.20 or above. When the honors project is complete, usually by the middle of the spring term, the student's work will be judged by faculty in the area of study; the student's effectiveness of communication to a college-wide audience will be judged by faculty both inside and outside the area of study. Successful completion of these requirements will earn the student honors, to be awarded by the College in the student's area of study.
The academic costume worn at American college exercises dates back to the Middle Ages. The oldest universities of northern Europe, such as Paris and Oxford, grew out of church schools in the Middle Ages, when both faculty and students were regarded as part of the clergy. Hence, they wore clerical garb, largely borrowed from the monastic dress of the time, worn not only for special occasions but also for daily dress.

The head covering of the academic costume developed out of the skullcap worn by the clergy to protect their tonsured heads in cold weather. In the universities, this skullcap acquired a point on top, which gradually evolved into a tassel. The bonnet and tassel are still worn by graduates of European universities, but at American universities, the bonnet has been replaced with a mortarboard.

The hood (the medieval *caputium*) was originally a covering worn over the head in bad weather, and otherwise dropped onto the shoulders, like the monk’s cowl. At first, the hood was worn by faculty and students alike, but in the early sixteenth century it was restricted to graduates, and thus came to be the mark of a degree holder. Today, each college uses distinctive colors in the hood linings to distinguish their graduates in academic processions.

The gown worn today is the medieval *roba* and seems to have been borrowed from the habit of the Benedictine monks. In the Middle Ages, undergraduate and graduate students could be distinguished by the elaborate nature of their gowns, and this practice continues today. The doctoral gown has three furred strips (called chevrons) on each sleeve, the master’s gown generally has open sleeves and the bachelor’s gown is plain.

The velvet lining of most hoods is colored according to academic degree, with the Ph.D. (regardless of field of study) traditionally represented by dark blue. The wide velvet borders extending down the front of the doctoral gown and the velvet bars on the sleeves are traditionally either black or the color appropriate to the academic degree (with Ph.D. signified by dark blue). The colors for other academic degrees are as follows:

- Arts, Letters and Humanities – White
- Accounting – Drab
- Business Administration – Olive
- Economics – Copper
- Education – Light blue
- Fine Arts and Architecture – Brown
- Law – Purple
- Library Science – Lemon
- Medicine – Green
- Music – Pink
- Nursing – Apricot
- Philosophy – Dark blue
- Physical Education – Sage green
- Public Health – Salmon pink
- Science – Gold yellow
- Theology – Scarlet

The cords worn by students reflect a variety of academic and community achievements.

The flags flying throughout the ceremony represent the home states and countries of the members of the Class of 2021.