



**WASHINGTON  
& JEFFERSON  
COLLEGE**

The Department of Music encourages students to seek out **intersections between scholarship and performance** through the study and creation of music. Our courses introduce students from across the curriculum to a diversity of ideas and challenge them to think, write, and communicate effectively about music. Our **vocal and instrumental ensembles** - choral, jazz, wind, orchestra, and marimba - provide opportunities for students to come together and perform a **wide range of musical styles**. Private lessons are available with exceptional teacher-performers drawn from across the region. The Department of Music advocates music as a means of **personal expression** and a platform for **building connections** across campus and into the greater Pittsburgh area.

**Major Requirements**      **Minor Requirements**      **Example Courses**

- Introduction to Global Music Listening (MUS 101)
- Survey of Western Music History (MUS 110)
- Music Theory Fundamentals (MUS 204)
- Music Theory I, II, and III (MUS 205, MUS 206, and MUS 306)
- One course in the area of music history at the advanced 300-level
- Three electives, two of which must be designated as advanced 300-level courses
- Music Seminar, taken in spring of senior year (MUS 401)
- Four semesters of a single ensemble (MUA)
- Eight credits of private instruction in any combination of 30-minute (1 credit) or 1-hour (2 credit) lessons

- Music Theory Fundamentals (MUS 204)
- Two of the following:
  - Introduction to Global Music Listening (MUS 101)
  - Survey of Western Music History (MUS 110)
  - Music Theory I (MUS 205)
- Three additional courses (12 credits total) from the department's MUA courses or MUS courses numbered 211 and above

**Music Emphases**

- The Department of Music offers three Track Emphases that have been designed to provide unique focus and a degree of specialization within the music major:
- Literature & Theory
  - Performance
  - Media & Technology

- Music in the Age of Romanticism (MUS 212/312)
- The Art of Conducting (MUS 270/370)
- Topics in Western Art Music (MUS 215/315)
- Digital Audio Recording and Manipulation (MUS 282/382)
- Music and the Natural Environment (MUS 245/345)
- American Music (MUS 261/361)

## Department Chair

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## Faculty

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## Beyond the Classroom

Students have many opportunities for research, internships, conferences, and networking beyond the classroom that give them an advantage to prepare for life after W&J.

### Performance Opportunities

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- Wind Ensemble
- Choir | Camerata Singers (audition required)
- Jazz Ensemble
- Marimba Ensemble
- Jay-Birds (student-led a cappella group)
- Washington Symphony Orchestra (community orchestra)

### Music Careers

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- Entertainment Law
- Recording & Producing
- Writing & Journalism
- Music Therapy
- Public Relations & Marketing
- Performance & Conducting
- Music Education & Administration
- Composition & Songwriting

### Alumni Achievements

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- Intellectual Property Lawyer
- Music Therapist
- Arts Administrator
- Church Choir Director
- Member of the NIH Philharmonia
- Member of the NEH Orchestra



Program Website

[washjeff.edu/music](http://washjeff.edu/music)