Office Hours: Monday through Friday          Box Office Hours: Monday through Friday
10:00am to 5:00 pm                                  1:00pm to 5:00 pm

W&J MAIN: 724-503-1001
Box Office telephone: 724-223-6546
Backstage telephone: 724-223-6083
FAX: 724-250-3319
Web Site: **www.washjeff.edu**

House Manager  Arlene Shaw  office
              (ashaw@washjeff.edu)
Designer/Technical Director  Dan Shaw  724-223-6085
              (dshaw@washjeff.edu)
Office of Conferences and Events (Rentals)
            Maureen Valentine  724-503-1001  x6511
            (mvalentine@washjeff.edu)

*All technical arrangements should be made through Dan Shaw -*

The house seats a total of 486, with wheelchair seating available. The entire Fine Arts Center is handicapped accessible.

The theatre has the capability of being used in its legitimate theatre capacity or may be converted into a concert hall with the erection of a Wenger orchestra shell.
**Stage Dimensions**

Proscenium opening: 40’ wide x 24’ - 6” high  
Height of stage floor from seating: 39”  
Apron: 12’ deep  
Front curtain to back wall: 30’  
Stage right proscenium wall to off-stage wall: 20’  
Stage left proscenium wall to off-stage wall: 15’  
Curtain control: manual, stage right

**Fly System**

Hemp counterweight operating system  
Grid height: 57’  
Pinrail operation: stage right  
Loading gallery 48’ above stage floor  
Battens - 1 1/2 l.D. pipe - 48’ long  
Batten height: 52’ high trim; 5’6” low trim

**Loading and Unloading**

The loading dock is located on East Wheeling Street. The driveway ramp slopes up from the entrance doors and will accommodate one truck at a time. The doors are 7 1/2’ high and 6’ wide. Any equipment for the dressing rooms must be carried down one level or unloaded at floor level from front parking lot. Items may also be taken through the lobby to the personal lift/elevator in the front stairwell.

**Orchestra Pit**

The pit is directly beneath the apron of the stage. Interior dimensions are (as the deepest point) 32’x14’. It is 8’ deep, and lined with cinderblock. There is a large support column located in the center of the pit. The opening is an arc, 5 feet wide, running the length of the space. Approximately 38 musicians can be accommodated.

**Dressing Rooms**

There are two dressing rooms located downstairs, connected via stairway to backstage/shop area. Both dressing rooms are equipped with lighted mirrors, sinks and restroom facilities. Both dressing rooms are hardwired with ClearCom intercom units connected to the booth and backstage.
**Line Plot**

<table>
<thead>
<tr>
<th>Batten#</th>
<th>Distance from proscenium wall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fire curtain</td>
<td>0’ - 3”</td>
</tr>
<tr>
<td>1. Teaser</td>
<td>1’ - 1”</td>
</tr>
<tr>
<td>2. Act curtain</td>
<td>1’ - 10”</td>
</tr>
<tr>
<td>3. 1&lt;sup&gt;st&lt;/sup&gt; Electric</td>
<td>3’ - 1”</td>
</tr>
<tr>
<td>4.</td>
<td>4’ - 0”</td>
</tr>
<tr>
<td>5.</td>
<td>4’ - 9”</td>
</tr>
<tr>
<td>6. Projection screen</td>
<td>5’ - 6”</td>
</tr>
<tr>
<td>7. Border</td>
<td>5’ - 11”</td>
</tr>
<tr>
<td>8.</td>
<td>6’ - 4”</td>
</tr>
<tr>
<td>9. Traveler</td>
<td>6’ - 9”</td>
</tr>
<tr>
<td>10. 1&lt;sup&gt;st&lt;/sup&gt; Orchestra shell</td>
<td>7’ - 6”</td>
</tr>
<tr>
<td>11. Instrument Storage</td>
<td>8’ - 1”</td>
</tr>
<tr>
<td>12.</td>
<td>9’ - 0”</td>
</tr>
<tr>
<td>13. Border</td>
<td>9’ - 9”</td>
</tr>
<tr>
<td>14. Legs</td>
<td>10’ - 7”</td>
</tr>
<tr>
<td>15. 2&lt;sup&gt;nd&lt;/sup&gt; Electric</td>
<td>12’ - 0”</td>
</tr>
<tr>
<td>16.</td>
<td>12’ - 9”</td>
</tr>
<tr>
<td>17. Border</td>
<td>13’ - 3”</td>
</tr>
<tr>
<td>18.</td>
<td>14’ - 3”</td>
</tr>
<tr>
<td>19. Legs</td>
<td>14’ - 9”</td>
</tr>
<tr>
<td>20. 2&lt;sup&gt;nd&lt;/sup&gt; Orchestra shell</td>
<td>15’ - 5”</td>
</tr>
<tr>
<td>21. Border</td>
<td>16’ - 6”</td>
</tr>
<tr>
<td>22. Instrument storage</td>
<td>18’ - 0”</td>
</tr>
<tr>
<td>23. 3&lt;sup&gt;rd&lt;/sup&gt; Electric</td>
<td>19’ - 0”</td>
</tr>
<tr>
<td>24.</td>
<td>19’ - 7”</td>
</tr>
<tr>
<td>25. Legs</td>
<td>20’ - 6”</td>
</tr>
<tr>
<td>26.</td>
<td>21’ - 6”</td>
</tr>
<tr>
<td>27. 3&lt;sup&gt;rd&lt;/sup&gt; Orchestra shell</td>
<td>22’ - 6”</td>
</tr>
<tr>
<td>28. Border</td>
<td>23’ - 3”</td>
</tr>
<tr>
<td>29.</td>
<td>24’ - 0”</td>
</tr>
<tr>
<td>30. 4&lt;sup&gt;th&lt;/sup&gt; Electric</td>
<td>25’ - 9”</td>
</tr>
<tr>
<td>31. Traveler</td>
<td>27’ - 0”</td>
</tr>
<tr>
<td>32. Cyc</td>
<td>27’ - 9”</td>
</tr>
</tbody>
</table>

**Stage Curtains**

The house is equipped with a fire curtain, which is tracked inside of the proscenium wall.

The house act curtain is manually operated and is made of dense red velour. It may either be a traveler or a knife curtain.

All other legs and borders are black velour. Legs line-positions are set. Legs are on tracks, secured to battens.
Other Curtains

2 full-stage travelers

4 pairs of tracked legs - 2./3 stage

5 borders

1 full-stage white sky drop, hung in rear

Location of legs, borders and travelers are indicated on the line plot.

Lighting

Boards:  AMX  Strand Century Mantrix - 60 channels - 2.4 kw capacity
         2 to 4 presets
         8 submasters (II Upgrade = 56 subs in 1 scene mode)

         DMX  EDI BIJOU
         500 + Channels
         24+ Subs
         Computer Memory

Connectors: 3 pin

Light board is located in control booth in rear of house.

Circuits: Dimmer Numbers:
Front of House -18  1 - 18
1st Electric - 24  19 - 42
2nd Electric - 12  43 - 54
3rd Electric - 12  55 - 66
4th Electric - 18  67 - 84
4 floor pockets with 12 total circuits  85 - 96

Lighting Equipment Available:

2  1000W  6x22 Altman Lekos
7  1000W  6x16 Strand Century Lekos
24  750W  6x12 Altman Lekos
6  750W  6x9 Altman Lekos
2  500W  Colortran Mini Ellipse 30°, 40°, 50°
3  500W  3½x6 Baby Spots
11  1000W  12” Altman Fresnels
15  500W  6” Altman Fresnels
16  1000W  PARS 64
2  1000W  Beam Projectors
5  2 circuit/2 lamp Strand Century Cyc Lights
12  3 circuit/ 2 lamp Strand Century Strip Lights
2 Altman 575W HMI “Satellite I” Follow Spots - located in booth.

(We primarily stock LEE gels)
**Sound**

Control console: BIAMP model 1642 mixing console - Phantom Power; 48VDC - located in booth

- Amplifiers: Crown Dual Channel PS-400
- JBL 6011 100W - back-up amplifier

House speakers: 2 JBL 2420 high
- JBL 23608 low
- JBL 43013 ewx

Portable monitor speakers: 2 D.A.S PF-015
- 2 JBL 4602A

Intercom: Two channel Clearcom system from booth to backstage and dressing rooms

Tape: Trascam 1/4” 4 channel reel-to-reel 2 Yamaha Cassette decks

- 1 Fostex CR300 CD Recorder
- 1 Sony DAT recorder
- 1 CD Player *“Digital”* (5 disc carousel )

Microphones: 6 AKG 200 ohms
- 3 Shure SM58
- 2 AKG C451E
- 3 Crown PZM

Stands: 10 (6 telescoping/collapsible)

- 10 low impedance XLR inputs located at stage area
- 1 Turntable

**Miscellaneous**

- Full-stage Rosco dance floor
- 2 phase/200 amp. road show hook-up
- 1 Video/Data Projector
- 9’ Steinway