

Washington and Jefferson College
OLIN FINE ARTS CENTER
285 East Wheeling Street
Washington, Pennsylvania 15301



Office Hours: Monday through Friday
10:00am to 5:00 pm

Box Office Hours: Monday through Friday
1:00pm to 5:00 pm

W&J MAIN: 724-503-1001

Box Office telephone: 724-223-6546

Backstage telephone: 724-223-6083

FAX: 724-250-3319

Web Site: www.washjeff.edu

House Manager Arlene Shaw ^{office}
724-503-1001 x6541
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Designer/Technical Director Dan Shaw 724-223-6085
(dshaw@washjeff.edu)

Office of Conferences and Events Maureen Valentine 724-503-1001 x6511
(Rentals) (mvalentine@washjeff.edu)

- All technical arrangements should be made through Dan Shaw -

The house seats a total of 486, with wheelchair seating available. The entire Fine Arts Center is handicapped accessible.

The theatre has the capability of being used in its legitimate theatre capacity or may be converted into a concert hall with the erection of a Wenger orchestra shell.

Stage Dimensions

Proscenium opening: 40' wide x 24' - 6" high
Height of stage floor from seating: 39"
Apron: 12' deep
Front curtain to back wall: 30'
Stage right proscenium wall to off-stage wall: 20'
Stage left proscenium wall to off-stage wall: 15'
Curtain control: manual, stage right

Fly System

Hemp counterweight operating system
Grid height: 57'
Pinrail operation: stage right
Loading gallery 48' above stage floor
Battens - 1 1/2 I.D. pipe - 48' long
Batten height: 52' high trim; 5'6" low trim

Loading and Unloading

The loading dock is located on East Wheeling Street. The driveway ramp slopes up from the entrance doors and will accommodate one truck at a time. The doors are 7 1/2' high and 6' wide. Any equipment for the dressing rooms must be carried down one level or unloaded at floor level from front parking lot. Items may also be taken through the lobby to the personal lift/elevator in the front stairwell.

Orchestra Pit

The pit is directly beneath the apron of the stage.
Interior dimensions are (as the deepest point) 32'x14'.
It is 8' deep, and lined with cinderblock. There is a large support column located in the center of the pit. The opening is an arc, 5 feet wide, running the length of the space. Approximately 38 musicians can be accommodated.

Dressing Rooms

There are two dressing rooms located downstairs, connected via stairway to backstage/shop area. Both dressing rooms are equipped with lighted mirrors, sinks and restroom facilities. Both dressing rooms are hardwired with ClearCom intercom units connected to the booth and backstage.

Line Plot

<u>Batten#</u>	<u>Distance from proscenium wall</u>
Fire curtain	0' - 3"
1. Teaser	1' - 1"
2. Act curtain	1' - 10"
3. 1 st Electric	3' - 1"
4.	4' - 0"
5.	4' - 9"
6. Projection screen	5' - 6"
7. Border	5' - 11"
8.	6' - 4"
9. Traveler	6' - 9"
10. 1 st Orchestra shell	7' - 6"
11. Instrument Storage	8' - 1"
12.	9' - 0"
13. Border	9' - 9"
14. Legs	10' - 7"
15. 2 nd Electric	12' - 0"
16.	12' - 9"
17. Border	13' - 3"
18.	14' - 3"
19. Legs	14 - 9"
20. 2 nd Orchestra shell	15' - 5"
21. Border	16' - 6"
22. Instrument storage	18' - 0"
23. 3 rd Electric	19' - 0"
24.	19' - 7"
25. Legs	20' - 6"
26.	21' - 6"
27. 3 rd Orchestra shell	22' - 6"
28. Border	23' - 3"
29.	24' - 0"
30. 4 th Electric	25' - 9"
31. Traveler	27' - 0"
32. Cyc	27' - 9"

Stage Curtains

The house is equipped with a fire curtain, which is tracked inside of the proscenium wall.

The house act curtain is manually operated and is made of dense red velour. It may either be a traveler or a knife curtain.

All other legs and borders are black velour. Legs line-positions are set. Legs are on tracks, secured to battens

Other Curtains

2 full-stage travelers

4 pairs of tracked legs - 2./3 stage

5 borders

1 full-stage white sky drop, hung in rear

Location of legs, borders and travelers are indicated on the line plot.

Lighting

Boards: **AMX** Strand Century Mantrix - 60 channels - 2.4 kw capacity
2 to 4 presets
8 submasters (II Upgrade = 56 subs in 1 scene mode)

DMX EDI BIJOU
500 + Channels
24+ Subs
Computer Memory

Connectors: 3 pin

Light board is located in control booth in rear of house.

Circuits:	Dimmer Numbers:
Front of House -18	1 - 18
1 st Electric - 24	19 - 42
2 nd Electric - 12	43 - 54
3 rd Electric - 12	55 - 66
4 th Electric - 18	67 - 84
4 floor pockets with 12 total circuits	85 - 96

Lighting Equipment Available:

2	1000W	6x22 Altman Lekos
7	1000W	6x16 Strand Century Lekos
24	750W	6x12 Altman Lekos
6	750W	6x9 Altman Lekos
2	500W	Colortran Mini Ellipse 30°, 40°, 50°
3	500W	3½x6 Baby Spots
11	1000W	12" Altman Fresnels
15	500W	6" Altman Fresnels
16	1000W	PARS 64
2	1000W	Beam Projectors
5	2 circuit/2 lamp	Strand Century Cyc Lights
12	3 circuit/ 2 lamp	Strand Century Strip Lights
2 Altman 575W HMI "Satellite I" Follow Spots - located in booth.		

(We primarily stock LEE gels)

Sound

Control console: BIAMP model 1642 mixing console - Phantom Power; 48VDC
- located in booth

Amplifiers: Crown Dual Channel PS-400
JBL 6011 100W - back-up amplifier

House speakers: 2 JBL 2420 high
JBL 23608 low
JBL 43013 ewx

Portable monitor speakers: 2 D.A.S PF-015
2 JBL 4602A

Intercom: Two channel Clearcom system from booth to backstage and dressing rooms

Tape: Trascam 1/4" 4 channel reel-to-reel 2 Yamaha Cassette decks

1 Fostex CR300 CD Recorder

1 Sony DAT recorder

1 CD Player *"Digital" (5 disc carousel)

Microphones: 6 AKG 200 ohms
3 Shure SM58
2 AKG C451E
3 Crown PZM

Stands: 10 (6 telescoping/collapsible)

10 low impedance XLR inputs located at stage area

1 Turntable

Miscellaneous

Full-stage Rosco dance floor

2 phase/200 amp. road show hook-up

1 Video/Data Projector

9' Steinway

Art Center Location

